

THE FILMS

Film lengths are in hour:minute:second format.

MPAA-equivalent ratings are suggested by the filmmaker.

Ag Awareness Day Spotlight

Student Documentary

0:02:00 — G

University of Minnesota

Krista Styer - Director - St. Paul

This short documentary film showcases how llamas contribute to the agricultural industry.

Production advisor Dr. Troy McKay grew up in Iowa, attended Ballard Community Schools in Huxley, UNI, Central College and Iowa State, and was an instructor at Hawkeye Community College.

Barbershops in the Cedar Valley

Student Documentary

0:28:02 — G

Lauren Weber - Director - Gilbertville

A documentary featuring barbershops and their barbers in the Cedar Valley.

The film takes place in Waterloo.

The Burial

Professional Short

0:24:51 — R

Anatomical Heart Films

Jack Meggers - Writer/Director - West Des Moines

A young woman discovers her Native American heritage, disturbs an ancient Indian burial mound, and must reckon with the sickness that surfaces from her poor choices.

Jack Meggers was raised in Mason City. Co-producer/1st AD Kristian Day grew up in and lives in Iowa. Actor Tom Garland was raised in Cedar Rapids. Many more crew members are from Iowa as well. The film was shot in and around Lansing.

Cedar Creek

Pro-Am Documentary

0:07:06 — G

Fair Field Productions

Dick DeAngelis - Director - Fairfield

Cedar Creek is a thought-provoking short film about one small but important creek in Jefferson County, Iowa and what happened to the water and the wildlife when the creek was altered.

Dick DeAngelis has been an Iowan since 1975, everyone involved is an Iowan, and the film was shot in Jefferson County.

Chance

Pro-Am Freestyle

0:04:42 — G

Alisabeth Von Presley - Director/

Videographer/Editor - Cedar Rapids

Rob Merritt - Videographer - Cedar Rapids

After losing her father in 2016, Alisabeth Von Presley teamed up with Tim King to write and film a song for those who have lost loved ones.

All of us are Iowans. The film was produced in Cedar Rapids.

The Collins Story - Connecting the Moon to the Earth: Live from the Moon

Professional Documentary

0:54:28 — G

Busbee Communications/
Wired Production Group/AACLA

Annette Juergens Busbee -

Executive Producer/Writer - Cedar Rapids

Eric Dean Freese - Editor - Marion

A half century ago, men on board the Mercury, Gemini and Apollo space capsules talked to earth, navigated in space and to the moon and back, and exchanged critical data with mission control. How was this accomplished five decades ago? By the ingenuity and dedication of a company founded in the heartland of America – The Collins Radio Company in Cedar Rapids, Iowa. This film takes a close look at the company's contributions to Apollo missions 8 through 17, including how Collins' reliability was essential in ensuring the astronauts' safety during Apollo 11's moon landing and the tense moments of Apollo 13.

At its heart, this is the story of an Iowa company's impact on an international adventure. Most of the people involved in the production of this film, including crew and interviewees, are Eastern Iowans, and many are native Iowans. Arthur Collins moved to Cedar Rapids at age 7, and the Collins Radio Company was based in Cedar Rapids from its founding in 1933 until its purchase by Rockwell International in 1973.

A Dead Dame in Hollywood

Professional Feature

1:17:39 — PG-13

Schminke Studios

Shawn Schminke - *Writer / Director* -

Van Nuys, CA

Alicia Schminke - *Producer* - *Van Nuys, CA*

On the verge of her big break into the motion picture business, a young actress tragically takes her own life. Why did she do it? Stone Evergreen, Private Investigator is on the case! What seems like a typical, garden-variety dead actress case proves to be anything but, as Stone learns that nothing in Hollywood is as it appears. A throwback to the classic noir detective films, this noir-comedy will transport you back to a time of elusive mystery, slick suits and stiff drinks.

Shawn Schminke was born and raised in Cedar Rapids, and Alicia Schminke was born and raised in Vinton. Some footage was shot in Iowa.

Down

Pro-Am Short

0:16:32 — PG-13

Seventh Summit Productions

David Nemeth - *Writer/Director/Producer* - *Hartselle, AL*

Josh Harbin - *Director of Photography/Producer* - *Madison, AL*

Daniel struggles with his memory as his friend Seth attempts to help him remember, but the memories hold a darker secret than Daniel is willing to confront.

David Nemeth was raised in Fairfax, and attended Prairie Heights Elementary, Cedar Valley Christian School, and Kirkwood Community College in Cedar Rapids. Actress/production designer Kelly Nemeth lived in Marion.

Finding a Forever Home

Student Documentary

0:08:57 — G

Jacob Ruth - *Director/Producer/Editor* - *Cedar Falls*

Kaylee Daniels - *Director/Producer/Editor* - *Cedar Falls*

“Finding a Forever Home” includes a look at how minimal low income housing in Waverly, Iowa has affected the past 18 years of Cody Adam’s life. With help from North Star, a day program for the mentally disabled, Cody can now move back into Waverly near his friends and family.

Jacob Ruth was raised in Janesville. Cody Adams, the main character of the film, was raised in Waverly. Jacob Ruth currently works for the UNI IT Technology Center and is a part-time student working as a video and animation developer at John Deere in Waterloo. Ruth, and Kaylee Daniels both attended the University of Northern Iowa. The film was shot in Janesville, Waverly, and Waterloo.

FLAVA

Student Long

0:20:00 — PG-13

Lost Utopia Films

Tarrell Christie - *Director* - *West Des Moines*

Lakin Mims - *Lead Actor* - *Cedar Falls*

Raekwon, an actor behind a popular energy drink mascot named Lil Pooky is criticized for the messages his performances send to the public. In a knee jerk attempt to put a message behind his character, he finds that Lil Pooky may be tied into a horrifying conspiracy.

Everyone in the film is a native of the Cedar Falls/Waterloo area. Tarrell Christie attended the University of Northern Iowa. The film was shot on campus at UNI, and in Des Moines.

The Foursome

Professional Documentary

0:29:45 — PG-13

Wavelength Productions

Jenifer Westphal - *Executive Producer* - *Philadelphia*

Zack McTee - *Director/Producer* - *New York City*

Iowa’s Waukon Golf Club is so small that a round of 18 means playing the 9 hole course twice. But the Iowa course created something Augusta and Pebble Beach never could - a friendship that has lasted well beyond 18 holes. This short documentary follows a lively foursome as they play their 50th outing at the Waukon Men’s Invitational.

Jenifer Westphal is from McGregor and graduated from and sits on the board of Clarke University in Dubuque. Iowan characters include Bob Rotach (Waukon), Herb Collins (McGregor) and Gary Peterson (McGregor). Iowan crew members include PA Greg Ward (Waukon), and photographers Lane Wooder and Scott Abing. The film was shot and produced primarily in Waukon and McGregor.

Friendly Faces (Pilot)

Pro-Am Short

0:10:00 — PG

Keaton Fuller - *Writer/Director* - *Cedar Rapids*

Ollie and Dean start a rent-a-friend service and go meet their first client.

Most people involved were born and raised in Iowa. Keaton Fuller was born and raised in Clinton, actors Landon Sheetz and Mic Evans in Cedar Rapids. The film was produced entirely in Iowa. Our opening scene was shot in Washington and the rest in Cedar Rapids. Everyone works in Iowa, including: broadcast reporter (Eva Andersen), video editor (Fuller, Sheetz, Peder Goodman), and communications coordinator (Phillip Platz).

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THE FILMS *(continued)*

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Gnats! [Trailer]

Pro-Am Freestyle

0:01:27 — R

Prescribed Films

Insane Mike Saunders - *Writer/Director - Ottumwa*

Jason Bolinger - *Director - Ottumwa*

Trailer for the ultimate animal gone wild monster movie! You've got to see it to believe it!

Most cast and crew were born and raised in Iowa. The film was produced in the state of Iowa.

Happy Birthday

Pro-Am Short

0:07:07 — PG-13

Joseph Belez - *Director - Marengo*

Dave plans a special birthday surprise for his horror movie loving best friend Mike.

Joseph Belez and location mixer Derek Smith are from Marengo; camera operator Ricardo Rangel Jr. and lighting technician Brad Pollpeter are from Iowa City; actors Dylan Jaeger and Rob Merritt, and makeup artist Amanda Elizabeth are from Cedar Rapids; 1st AC Bea Noguera is from Tiffin.

Held Over

Pro-Am Short

0:04:16 — PG-13

MW Productions

Mark Woodhouse - *Writer/Director - Iowa City*

Jessica Murillo - *Actor - Cedar Rapids*

A group of movie theatre employees deal with a sticky situation during closing. (Proof of concept for feature film.)

The cast and crew are all Iowans primarily from Iowa City and Cedar Rapids. The film was shot here at Collins Road Theatres!

The Idea List (of how to get my purse back)

Student Short

0:06:14 — R

Kazek Israni-Winger - *Director/Writer - Grimes*

David Hindman - *Producer - Johnston*

A woman is mugged in a back alleyway. After the police tell her she will probably never see her purse again, she creates a list full of ideas to exact revenge on her muggers.

Kazek Israni-Winger grew up in Grimes, David Hindman grew up in Johnston, and actor Kwan Williams grew up in Waterloo. The lead character of the Woman works as a Professor at the University of Northern Iowa in Communication Studies. Hindman, Williams, Israni-Winger, and Sam Sweere all currently attend UNI.

ink

Student Short

0:08:45 — G

Anna Steenson - *animator, illustrator, writer, score composer - Des Moines*

ink is a short film about transformation in the face of adversity. Thematic elements of the story revolve around books and words and even though "ink" contains no spoken words, new forms of dialogue emerge through the development of the underlying music and the progression of visuals. This is the story of a character

who feels isolated from the outside world. He struggles with a reading challenge, dyslexia, and he has given up hope. Through the narrative structure of a monomyth, a hero's journey, the character is transformed as he travels from an ordinary world into an extraordinary world by means of an unexpected journey through layers of motivic and thematic elements. His character develops through various tests along his adventure ultimately leading him through phases of introspection: fear of change, letting go, acceptance, and reflection. On the surface, the battle he faces may seem to be finding coping mechanisms to allow him to read, but the focus of "ink" is actually on the transformation of the character's self-confidence and struggle with resilience. This video was completed as an undergraduate thesis project.

Anna Steenson has lived in Des Moines her whole life.

Journey of a Bean

Professional Documentary

0:41:01 — G

David Geiger - *Producer - Cedar Rapids*

This documentary shows the journey a soybean makes from planting to product. David Geiger follows a bean grown in Illinois until it becomes food in South Korea. The Journey of a Bean details the transportation, technology, and people along the way of the enormous effort in a global trade system to provide a fundamental human need — food.

David Geiger was raised in the Des Moines area and attended Southeast Polk High School, DMACC, and Iowa State University. He has worked on a TV show in Iowa for the last seven years.

The Last Minute till Midnight

Professional Short

0:19:20 — PG-13

Flow Media and Bus-Stop Productions

Adam Orton - Director - Cedar Rapids

Beau Batterson - Writer/Producer - Waterloo

The Last Minute till Midnight tells the weird story of Meg Mahoney, a reporter whose drive to inform the public gets her in a situation where she's in over her head. It's a classic film noir that rides off the rails, delving into bizarre science-fiction territory whilst touching on the very real fears of our generation. This film was shot entirely on green screen, and put together by a talented team of Iowa filmmakers basically screwing around.

Beau Batterson and Adam Orton were both raised in Iowa. Orton co-owns a video production company and Batterson works at a TV news station. The film was shot in Iowa. In Adam's residence. In his basement.

Leslie's Gift

Pro-Am Short

0:11:06 — PG-13

Creative Maxims, LLC

Charles Cunliffe - Director/Writer - Dubuque

Mary Cunliffe - Producer - Dubuque

A man who is visiting his parents grave with his sister, reminiscing about their childhood, is surprised by her unexpected gift of forgiveness.

The entire cast and crew are Iowans and the film was produced in Dubuque.

Love is a Flame

Pro-Am Short

0:05:39 — PG-13

Broken Slate

Matt Tribble - Director - Marion

Marc Bauer - Producer - Cedar Rapids

A dame and her lover plot to kill her unsuspecting husband, bringing hell upon them.

Matt Tribble was born and raised in Marion. The entire team is from the Cedar Rapids/Iowa City area. The film was shot in Cedar Rapids.

My Dad's Working Hands

Student Documentary

0:03:52 — G

Lauren Weber - Director/Producer - Gilbertville

Short documentary highlighting the need for skilled trade careers.

Lauren Weber was born and raised in Gilbertville and is currently living in Iowa. The film was shot in Grundy Center.

Nocturnal

Pro-Am Short

0:17:32 — R

Random Thought Films

Benjamin Schmidt - Director - Dubuque

Brennan Pinicka - Co-Producer - Dubuque

Owen is out for an evening stroll when he encounters Mercy, a terrified young woman who claims she is being followed by a strange man. Mercy asks Owen to walk her home, which he happily agrees to. However, as the night continues, it is revealed there's more to Mercy and this strange man than it seems...

Benjamin Schmidt was born and lives in Dubuque, was raised in Bellevue, and graduated from Marquette Catholic HS, and the University of Northern Iowa.

Actor Victoria McFadden graduated from Dubuque Walhert Catholic HS and attends the University of Iowa. Actor/sound mixer Matthew Weiland graduated from Dubuque Hempstead HS and attends the U of I. Actor/sound mixer Jonathan Carpenter graduated from Walhert and UNI and lives in Dubuque. Brennan Pinicka, and PAs Katie Tooze and Caitlin Hansen graduated from Loras College and live in Dubuque. Lighting technician John Swift and PA Quentin Harvey live in Dubuque. The film was shot mostly in and around Dubuque, with one scene being shot at Rausch's Cafe in Guttenberg.

A Place to Grow

Pro-Am Documentary

1:23:06 — PG

Fair Field Productions

Dick DeAngelis - Director - Fairfield

A Place to Grow - the Evolution of Farming in Jefferson County, Iowa is the third film in the award-winning Fairfield History Series. It brings to life generations of families who have risked everything to make their home in Iowa and the legacy they have left for today's new generation of farmers. This film explores Native American farming practices and the women seed keepers who have kept that knowledge alive. You hear from people who worked the soil in this small Southeast Iowa community before electricity or tractors. It explores the evolution of small family farms, the impact of modern science on large agricultural operations as well as organic and sustainable farming practices that have taken root here.

Almost everyone in the film is an Iowan: Dick DeAngelis went to college and has lived in Iowa 40+ years, editor Ed Murphy was born and raised in Iowa, and director of photography Jason Strong was raised here and lives here with his wife and kids; associate producer Ann Gookin and sound editor Tim Britton are also Iowans.

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THE FILMS *(continued)*

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The Rocket

Student Freestyle

0:02:26 — PG

Abraham Schaecher - Director -
Des Moines

A rocket has to go through numerous interstellar challenges to reach the ultimate goal of landing on a new planet.

Abraham Schaecher was born and raised in Des Moines, Iowa. The film was shot in Iowa and was produced in Des Moines.

Saturday with a Scientist

Student Documentary

0:02:00 — G

University of Minnesota
Kayla Leiding - Director - *St. Paul*

This short documentary film features a program called “Saturday with a Scientist” at the Bell Museum in St. Paul, MN. The film explores the importance of communicating science to the general public and what motivates scientists to take part in public exhibitions.

Production advisor Dr. Troy McKay grew up in Iowa, attended Ballard Community Schools in Huxley, UNI, Central College and Iowa State, and was an instructor at Hawkeye Community College.

The Seagull

Pro-Am Feature

1:45:31 — PG-13

Carol MacVey - Director - *Iowa City*
Gary Monheit - Composer - *El Cerrito, CA*

The Seagull tells the story of family and friends who gather at a summer estate. Soon their unfulfilled ambitions come

into high relief. Questions about love and art gnaw at them. How does one find and sustain love? How does one become an artist and continue to believe in one’s self? Told in both comic and tragic tones, this updated version underscores the question of how we struggle to endure in art and in love.

Carol MacVey is from Iowa City. Actors Sean Judge, Jeff Worden, Adam Whisner and Saffron Henke; designer Stuben Farrar; camera operator David Busch; editors Alyssa Stormes and Alex Scott; and costumer Jess Fialso are University of Iowa students. Actor Joe Curnette is a Cornell College student. Propmaster Kim Benesh is from Mount Vernon. The film was shot at Lake MacBride, in Solon and in Iowa City. The original story took place in a rural area and I chose Iowa for my film’s location.

Sons & Daughters of Thunder

Professional Feature

1:35:54 — PG-13

Fourth Wall Films

Kelly Rundle - Director - *Moline, IL*
Tammy Rundle - Producer/Writer - *Moline, IL*

Discussing the abolition of slavery in 1834 was considered radical, even in the North. Organized by firebrand abolitionist Theodore Weld, the nation’s first public debates at Lane Seminary in Cincinnati, Ohio led to near riot conditions in the city. The shocking oratory sparked intense controversy and awakened a young Harriet Beecher (Stowe) to the horrors of slavery. Harriet was captivated by Weld’s charismatic leadership at a time when Calvin Stowe was trying to win her heart. When school trustees slapped a gag order on the “Lane Rebels” most of the students left in a collective Free Speech protest.

Inspired by Weld and the debates, Harriet later distilled her Cincinnati experiences into the world-wide best-selling novel “Uncle Tom’s Cabin”. This forgotten true story from award-winning and Emmy-nominated filmmakers Kelly Rundle and Tammy Rundle was a prelude to America’s Civil War and the beginning of the end of slavery in America. “Sons & Daughters of Thunder” is based on the critically-acclaimed play by Earlene Hawley and Curtis Heeter.

Tammy Rundle was born and raised in Waterloo. DP Kevin Railsback is from Cedar Rapids. Davenport residents include: executive producer Kimberly Kurtenbach; composer William Campbell; AD Tyson Danner; 2nd unit camera operators David Furness and Stephen Folker; actress Jessica Taylor; and actors Thomas Taylor, Justin Marxen and Daniel Rairdin-Hale. Other Iowans include: sound/special FX Chris Rider from LeClaire; PA Melinda Carriker from Des Moines; actor Mikeal Burgin from Mount Vernon; hair/makeup artist Farrah Ketron and PA Olivia Ketron from Dixon; actors Don Denton and Travis Shepherd from Bettendorf; and University of Iowa student, costume designer Emily Busha. “Thunder” also featured over 25 Iowa extras. The Rundels lived in Bettendorf for a year and have produced documentaries all over Iowa. Additionally, Hawley lived in Waverly for over a decade.

The Story of Vermeer Strong: Remembering the Events of July 19, 2018

Pro-Am Documentary

0:35:43 — PG-13

Vermeer Corporation Visual Content Studio
Aaron Riggs - Director - *Oskaloosa*

Vermeer Corporation in Pella, Iowa was rocked on July 19, 2018, when an EF3 tornado touched down on its campus.

Vermeer employs 2500 workers in Pella, but on this day 400 customers, including those from other countries, were visiting for an event. Would everyone take appropriate shelter and stay safe? How much damage can an EF3 tornado do? Would there be any hope for recovery? Hear the stories and raw reflections from those living through what would become one of the most historic days in the company's more than 70-year history, including perspective from the current CEO, the grandson of the company's founder.

Aaron Riggs and producer Lucas Burns were born in Oskaloosa; producer Liz Sporrer was raised in Pella; associate producer Jon Hoffmann was born in Story City. Hoffmann attended Central College, Burns attended William Penn University, Sporrer attended Dordt College. All crew members work at Vermeer in Pella, where the story takes place.

STOUT HEARTED: George Stout and the Guardians of Art

Professional Documentary
1:12:00 — G

**Vibrant Image Productions
& New Mile Media Arts**

Marie Wilkes - Producer - Iowa City
Kevin Kelley - Director - Iowa City

Stout Hearted: George Stout and the Guardians of Art, tells the story of, George Stout, and his life's impact on the fields of Art Conservation and Monuments Protection. During World War II, Stout led the Monuments Men through Europe on the greatest treasure hunt in history- protecting and recovering priceless art from the Nazis. Stout's legacy with The Monuments Men continues presently with the U.S Committee of the Blue Shield, an organization that is protecting precious art from destruction in areas of global conflict. Stout's innovative methods of art conservation, created some 90 years ago, are still used today in major museums around the world. The film

follows George Stout's life in detail as it parallels his legacy and work with the new generation that is continuing today.

Kevin Kelley was born and raised in Des Moines and presently lives in Iowa City. The subject of the film, George Stout, was born and raised in Winterset, and attended the University of Iowa. Marie Wilkes received two masters degrees from The University of Iowa. The film was produced in Winterset and Iowa City.

Swipe Right

Student Short
0:09:41 — PG-13

Ale Diaz - Director - Des Moines
Adam Heater - Director of Photography - Des Moines

A father and his daughter reconnect in an unconventional way after she went to college and left him on his own.

Adam Heater was born in Des Moines and raised in Indianola. All of the crew, and actress Emma Grace attend Drake University. Actor Wes Worthing lives in Boone. The film was shot primarily at Mars Cafe in Des Moines; other locations were crew residences in Des Moines.

This is For Her

Student Documentary
0:07:29 — R

Jasmine Aquino - Director - Marion
Lane Larson - Audio Technician - Marshalltown

This is For Her tells the story of burlesque dancer and dance studio owner, Cat Cantrill. Cat recounts her beginnings as a dance instructor and how she became the woman she is today through the art of burlesque. We also follow one of Cat's students, Alyssa, and see how Cat has affected her journey into discovering herself, and what it means to be a woman.

Jasmine Aquino was raised in Marion. Lane Larson was born and raised in Marshalltown. The film was shot in Cedar Rapids.

Ticks

Student Freestyle
0:02:27 — G

Jenna Wilson - Director - Cedar Falls

Music video, dancing to the song.

Jenna Wilson was raised in Anamosa, along with brother Evan, who produced the music. Jenna and dancer Olivia Conn attend the University of Northern Iowa. Evan attended the University of Iowa and Iowa State. All three have worked odd jobs in restaurants, bars, and dance studios in Anamosa, Cedar Falls, Iowa City and Ames. The film was entirely produced in Cedar Falls.

Two Ways Home

Professional Feature
1:32:40 — PG

Tanna Frederick - Producer/Actress - Los Angeles, CA
Ron Vignone - Director - Los Angeles, CA

A young woman living with bipolar disorder struggles to care for her cantankerous grandfather and his dilapidated farmhouse, all while trying to reconcile with her estranged 12-year-old daughter.

Everyone except the director and DP are Iowans. This film was part of an incentive program to bring more filming opportunities to the state. Tanna Frederick graduated in 1999 from the University of Iowa as a distinguished alumni with a Theater Arts degree. The film was produced in Garner, Forest City and Clear Lake.

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THE FILMS *(continued)*

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Unintended; Unlocking a Nation's Pregnancy Secrets

Professional Documentary

0:44:09 — PG-13

Pink Spear Productions

Colleen Bradford Krantz -

Director/Producer/Writer - Adel

Barry Andersson -

Director of Photography - Edina, MN

The limited series Unintended is a true-story hybrid in which an investigative journalist digs up century-old tales of unplanned pregnancies, confronting the true price of shame over the generations. This first episode tells the true story of a young couple in eastern Iowa whose pregnancy in 1913 stirred up a small town.

Colleen Bradford Krantz was born and raised in Guthrie Center, and lives in Adel; producer Paul Kakert was born and raised in Davenport; and the majority of the cast and crew grew up here. For this first episode, nearly all of the filming took place in Iowa. The story took place in Iowa.

Weeds in the Garden

Student Documentary

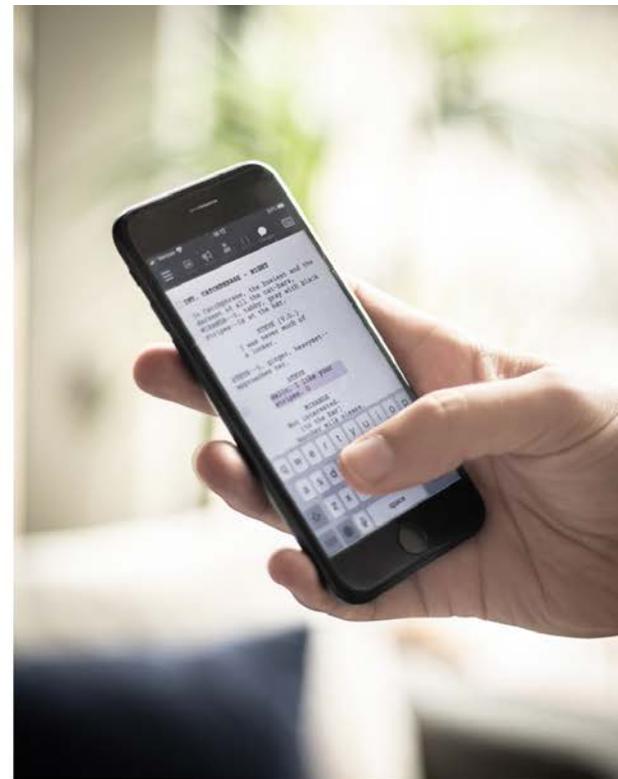
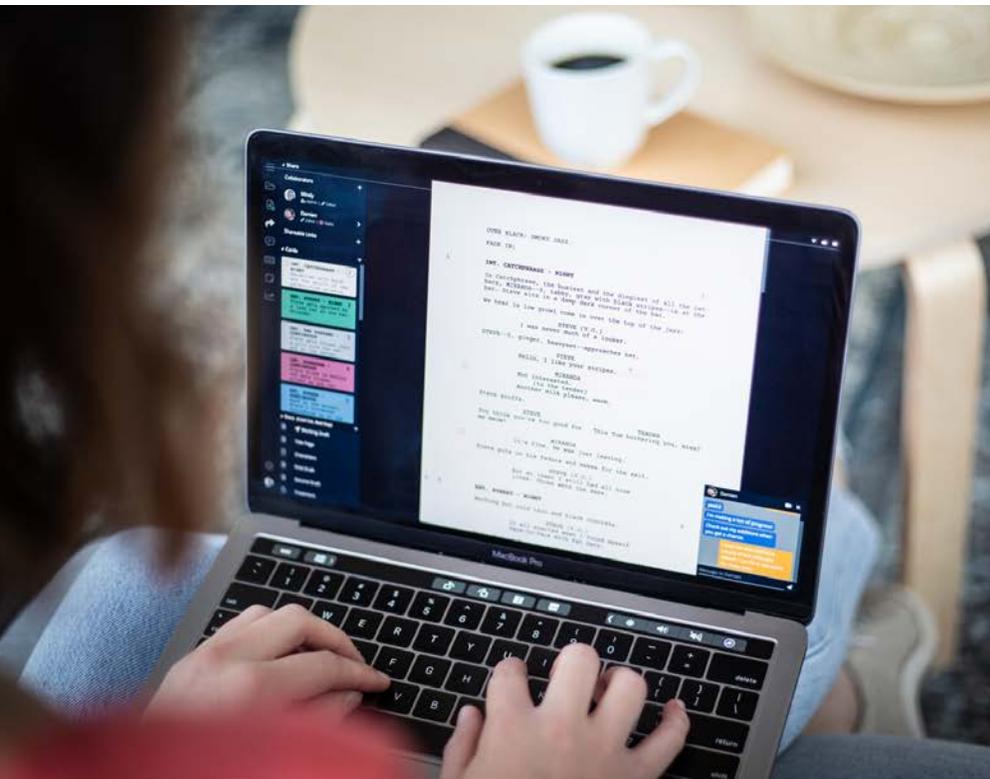
0:02:48 — PG

Quinn Rauchenecker - Director -
Cedar Falls

A look into the gray area between the Church and the LGBT+ Community.

Quinn Rauchenecker was born and raised in Clinton. All participating in the film study at the University of Northern Iowa including Rauchenecker, Albie Nicol, Jordan Reynolds, and Sarah Schultz.

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