

2012 CRIFF Entry Form

Early Discount Deadline: January 20 **Final Deadline:** February 10

Primary Contact Person (For entry questions and press inquiries):

First Name _____
Last Name _____
Email _____
Phone (Primary) _____
Phone (Secondary) _____
Name of Filmmaker (if different from above)
First _____
Last _____

Shipping Address Line 1 _____

Address Line 2 _____

City, State, Zip _____

Country _____

Name of t-shirt recipient _____

T-shirt size S M L XL XXL XXXL

Film Title _____

Website _____

Film credits name/title for t-shirt and Eddy Awards (limit 2, please print)

Name 1 _____

Job Title(s) _____

City of Residence _____

Name 2 _____

Job Title(s) _____

City of Residence _____

Film Credits Extended for Event Program & Website Use

Production Company (if applicable) _____

Directed by _____

Written by _____

Produced by _____

Starring

Actor 1 as (Role) _____

Actor 2 as (Role) _____

Additional Credits

(Please include a pronunciation key for any difficult or unusual names)

Plot Synopsis: _____



Additional Screening

Winning entries and Official Selections may be selected for local television broadcast. (Additional certification form will be available)

I am interested in participating

I am not interested in participating at this time

Entry Category

Pro and Pro-Am Shorts run up to 59:59; Pro and Pro-Am Features are 60:00+. Student Shorts run up to 19:59; Student Long Films are 20:00+. Freestyle and Documentaries have no length minimum or maximum.

Student Freestyle Student Documentary Student Short Student Long

Student: K-12 and college students, or entries completed while a filmmaker was a student. Proof of enrollment is necessary (student ID or course registration)

Collins Road Theatres Scholarship As a student entrant, I am attending or plan to attend college in a film-related discipline. I would like to be considered for the Collins Road Theatres Scholarship.

Pro-Am Freestyle Pro-Am Documentary Pro-Am Short Pro-Am Feature

Pro-Am: Less than 60% of filmmaker's income is from the film/video industry. Students may enter this category to compete at a higher level, if desired. Professionals may not enter this category.

Professional Freestyle Professional Doc Professional Short Professional Feature

Professional: 60% or more of the filmmaker's income comes from the film/video production industry. Pro-Am and Students may enter this category to compete at a higher level, if desired.

Suggested MPAA Equivalent Rating G PG PG-13 R

16:9 4:3 Aspect Ratio (for projection at Festival)

Language (if not in English, English subtitles are required) _____

Year of Production _____

Running Time (h:mm:ss) _____

Iowa Connection Questions (Must meet **ONE** of the following, but **please fill out all that apply**)

Was anyone involved in your production born and/or raised in the state Iowa? Y N

If yes, Who? What were their jobs on the film? In what cities were they born or raised? _____

Does anyone involved in your film's production live, or has anyone lived, in the state of Iowa? Y N

If yes, who? What role(s) did they fill in the production? In what city do they live or did they live? _____

Does anyone involved in your production work, or has anyone worked, in the state of Iowa? Y N

If yes, who? What jobs did they fill in film production? In what cities are these companies located? _____

Was anyone involved in your production educated in the state of Iowa? Y N

If yes, who? What role(s) did they play in production? What school(s) did they attend? In what city/cities is/are the school(s) located? _____

Was the film shot or otherwise produced, in whole or in part, in the state of Iowa? Y N

If yes, in or near which cities was it primarily produced? _____

If no, where was the film primarily shot and/or produced? (City, State, Country) _____

Does your film's story take place, in whole or in part, in the state of Iowa? Y N

If yes, where in the state is the story primarily set? _____

Certification

Cedar Rapids Independent Filmmakers reserve the right to reassign entries to more appropriate categories, if deemed necessary. Filmmakers will be notified in the event of a change.

Copyright law requires the entrant have written permission from the owner of any material protected by copyright which is used within this entry. Copyrighted material may include, but is not limited to, film/video clips, logos, music and dialogue that has been previously published. If your film contains copyrighted music only, Cedar Rapids Independent Filmmakers has secured the rights for the entry to be shown at the Festival.

An Entry (Entry) to the Cedar Rapids Independent Film Festival (The Festival) will not be accepted unless it is accompanied by the following statement on behalf of the authors of all the submitted material (The Entrant).

The Entrants acknowledges agrees as follows:

The Entrant has read, understood, and complied with all eligibility requirements of the Festival.

The Entrant agrees to allow The Festival to use its Entry and any accompanying materials for The Festival's promotional campaign. The Entrant has secured all necessary rights and permissions for the Entry to be exhibited at The Festival, and for any images provided to The Festival for publicity purposes. The Entrant will indemnify and hold harmless The Festival, Cedar Rapids Independent Filmmakers, Collins Road Theatres, SourceMedia and their agents and assigns from any claims or losses that result from Entrant's failure to obtain necessary right or permissions, including attorney's fees incurred by the indemnified parties. The Entrant with, at its own expense, defend and indemnify each of the foregoing entities or persons from and against all actions; proceedings, claims, demands, damages, costs, and expenses (whether by settlement or award of damages made against the indemnified parties by a final judicial judgment or otherwise) by or due to any third party with respect to the infringement or alleged infringement of any patent, trademark, copyright, trade secret, or other proprietary right which may be involved in the creation, use, exhibition or publicity of the Entrant's Entry. The Entrant holds The Festival, Cedar Rapids Independent Filmmakers, Collins Road Theatres, and their agents harmless from any damage to or loss of the Entry en route or otherwise during the course of The Festival's possession of The Entry.

I acknowledge and agree (if under 18, parent or guardian must sign)

Signed _____

Name (please print) _____

Date _____

For further information about entry guidelines, email scott@crifm.org or call (319) 431-1320