



CALL FOR ENTRIES ENTRY FORM!

Final Deadline: **Feb. 12**

Early Discount Deadline: **Jan. 29**

Send check or money order payable to **CRIF**,
along with your DVD or tape

Mail
CRIF
Attn: Entries
Box 10251
Cedar Rapids, IA 52410-0251

Delivery
Scott Chrisman
KCRG
501 2nd Ave. SE
Cedar Rapids, IA 52401
Phone: 319-431-1320

Films will be selected by a panel of independent judges; then screened by an open invitation audience. In addition to taking home the coveted eddy awards and valuable prizes, participants have the opportunity to attend forums with industry speakers, view other entrants' films and network with fellow filmmakers.

ELIGIBILITY!

We accept all genres – narrative, doc, animation, music video...

There is no date-of-completion requirement.

Work entered in previous Cedar Rapids Independent Film Festivals is not eligible.

IOWA CONNECTION!

This is the heart of the Festival! Your entry must have a connection to this great state, such as a key crew member or actor born, lived, educated or worked in Iowa; a story set in Iowa or about Iowans; or part or all of your film produced in Iowa.

ENTRY FEES!

PROFESSIONAL AND PRO-AM : \$40

Early discount entry fee only \$30 by January 29

STUDENTS: \$35

Early discount entry fee only \$25 by January 29

Enrolled in grade school, high school, or college at any level, or a graduate entering work completed while a student.

Students must enclose a photocopy of school identification or class schedule.

Students may elect to enter in the non-student categories.

Each paid entry fee entitles you to one-on-one judges' critiques, one complimentary Full Event Pass, and one commemorative 2009 Cedar Rapids Independent Film Festival t-shirt (Official Selections printed on the back).

Entrants will have the option of introducing their Official Selections live on stage or by written statement to be read by Festival emcees.

Film Submitted By (position) _____

Last Name _____

First Name _____

Address 1 _____

Address 2 _____

City, State, Zip _____

Country _____

Phone (primary) _____

Phone (secondary) _____

E-mail _____

Web site _____

Production Title _____

Running Time (h:mm:ss) _____

Category

Pro and Pro-Am Shorts run up to 59:59; Pro and Pro-Am Features are 60:00+. Student Shorts run up to 19:59; Student Long Films are 20:00+. Freestyle and Documentaries have no length minimum or maximum.

Student Freestyle Student Documentary Student Short Student Long

Student: K-12 and college students, or entries completed while a filmmaker was a student. Proof of enrollment is necessary (student ID, course registration)

Pro-Am Freestyle Pro-Am Documentary Pro-Am Short Pro-Am Feature

Pro-Am: Less than 60% of filmmaker's income is from the film/video production industry. Students may enter this category to compete at a higher level, if desired. Professionals may not enter in this category.

Professional Freestyle Professional Doc Professional Short Professional Feature

Professional: 60% or more of the filmmaker's income comes from the film/video production industry. Pro-Am and Students may enter this category to compete at a higher level, if desired.

Rating G PG PG-13 R NR

Format DVD VHS MiniDV 35mm (if film, please send VHS or DVD screening copy)

Language (If not in English, English subtitles are required) _____

Year of Production _____

What other festivals has film been shown in? (List awards, if applicable) _____

Additional Credits (writer/director/producer, etc. to appear on awards) _____

I have a press kit and/or photos Yes No (if possible, please include with entry)

T-shirt size Small Medium Large XL XXL XXXL

Entry Form continued on back

Synopsis (1-sentence)

Synopsis (1 paragraph)

Iowa Connection

Your entry must have a connection to Iowa, such as a key crew member or actor born, lived, educated or worked in Iowa; a story set in Iowa or about Iowans; or part or all of film produced in Iowa.

Certification

We reserve the right to reassign entries to more appropriate categories, if deemed necessary. Filmmakers will be notified in the event of a change.

Copyright law requires the entrant have written permission from the owner of any material protected by copyright which is used within this entry. Copyrighted material may include, but is not limited to, film/video clips, logos, music and dialogue that has been previously published. If your film contains copyrighted music only, Cedar Rapids Independent Filmmakers has secured the rights for the entry to be shown at the Festival.

An Entry (Entry) to the Cedar Rapids Independent Film Festival (The Festival) will not be accepted unless it is accompanied by the following statement on behalf of the authors of all the submitted material (The Entrant)

The Entrant acknowledges and agrees as follows:

The Entrant has read, understood and complied with all eligibility requirements of the Festival.

The Entrant agrees to allow The Festival to use its Entry and any accompanying materials for The Festival's promotional campaign.

The Entrant has secured all necessary rights and permissions for the Entry to be exhibited at The Festival, and for any images provided to The Festival for publicity purposes. The Entrant will indemnify and hold harmless The Festival, Cedar Rapids Independent Filmmakers, Collins Road Theaters, and their agents and assigns from any claims or losses that result from Entrant's failure to obtain necessary rights or permissions, including attorney's fees incurred by the indemnified parties. The Entrant will, at its own expense, defend and indemnify each of the foregoing entities or persons from and against all actions, proceedings, claims, demands, damages, costs and expenses (whether by settlement or award of damages made against the indemnified parties by a final judicial judgment or otherwise) by or due to any third party with respect to the infringement or alleged infringement of any patent, trademark, copyright, trade secret, or other proprietary right which may be involved in the creation, use, exhibition or publicity of the Entrant's Entry.

The Entrant holds The Festival, Cedar Rapids Independent Filmmakers, Collins Road Theaters, and their agents harmless from any damage to or loss of the Entry en route or otherwise during the course of The Festival's possession of The Entry.

Winning entries may be selected for television broadcast. A form will be made available.

I acknowledge and agree (if under 18, parent or guardian must sign)

Signed

Name (please print)

Date

For further information about entry guidelines, e-mail scott@crifm.org or call 319-431-1320.